

Valentina Vetturi

Research as Performance

On how to remember and forget with music, algorithms and plants

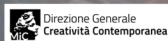
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online



In the frame of the seminar *Mathematics and Art*
hosted by Prof. Delio Mugnolo
FernUniversität in Hagen

The talk is part of *Mimosa Pudica*
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What does it mean to consider research as a performative practice?

Beginning with this question, the talk will explore some key cycles of work by Valentina Vetturi, whose collaborative artistic practice is interdisciplinary and unfolds over time through long-term projects.

Vetturi will share insights from her latest performative research, *Mimosa Pudica* (2024/), on **how learning alongside plants about their memory can inform principles of digital ecologies**. *Mimosa Pudica* collaborates with plants, observing their behaviours and structures as a form of shared inquiry. It searches for keys to interact with the techno-cosmos that shape our daily lives.

The talk expands on themes explored in Vetturi's previous works, such as *Alzheimer Café* (2014/), which addresses **the persistence of musical memories** to neurodegenerative conditions, and a series dedicated to the processes of digitization and digital memory, among which *The Math of the Secret* (2023/) and *Tails* (2023) focused on the **idiosyncrasies of generative AI training** and the **materiality of the web infrastructures**.

Remembering, forgetting: What do they mean? How are they done when we transition from humans to other species and then to digital?

Valentina Vetturi is a visual artist working at the intersection of transdisciplinary research, performance, writing, sculpture and new media. In 2024, she was awarded the Italian Council research grant; she collaborates with institutions, including Lagos Biennial, Museum MAXXI Rome and Strauhof Zurich. Alongside her artistic practice, Vetturi lectures and leads workshops internationally.