





CfP Workshop

# A Short History of Digital Publics at War

 02. – 03. May 2023

 **Campus Berlin, FernUniversität in Hagen**  
Kurfürstendamm 21, 10719 Berlin, 3rd floor

**NFG<sup>026</sup>**

NACHWUCHS-  
FORSCHUNGSGRUPPE

Gefördert durch die

**Hans Böckler  
Stiftung** 

Mitbestimmung-Forschung-Stipendium



**FernUniversität in Hagen**

Historisches Institut  
Lehrgebiet Public History

## Monday, 1 May

Arrival in Berlin, Accommodation:  
MotelOne Tiergarten,  
An der Urania 12/14

 **06.30 pm** welcome dinner

## Tuesday, 2 May


 **09.00 am** registration

 **09.15 am** **Introduction**

**Felix Ackermann (Hagen):**  
Digital Publics at War

**Siarhei Liubimau (Vilnius):**  
Platformization of Politics and Participa-  
tory Experiments in Non-Democracies

**Comment: Patrick Vonderau (Halle)**


 **10.45 am** coffee

 **11.15 am** **Methodology &  
Ethics**

**Mareike Meis (Bochum):**  
Diffracting Media Phenomena in the  
Digital Era

**Andrey Vozyanau (Vilnius):**  
Doing Research during a Full-scale  
War. Methodologies, Sensitivities and  
Perspectives

**Comment: Alexander Chertenko  
(Gießen)**

 **12.45 am** lunch

 **02.15 pm** **History of the  
Public Sphere as  
Public History**

**Tatiana Vaizer (Dresden):**  
A Short History of Russian Publics  
in the 21<sup>st</sup> Century

**Alexei Bratochkin (Hagen):**  
Digital Forgetting and the Challenges  
of an Authoritarian Public Sphere

**Comment: Felix Ackermann (Hagen)**

 **03.30 pm** coffee break

 **04.00 pm** **Digital Publics  
in Belarus pre and  
after 2020**

**Johann Stephanowitz (Berlin):** (Digital)  
Anatomy of a Protest Movement.  
An Investigation into the Impact of the  
Ukraine War on the Belarusian Oppo-  
sition

**Alyaxei Vaskevich (Warsaw):**  
Social, Political, Linguistic and Cultural  
(Anthropological)

Aspects of Representation of Symbolic  
Tools of the Protest in Current Belarusi-  
an Society

**Comment: Gundula Pohl (Hagen)**

 **05.15 pm Emerging Scholars Research Group**

**Felix Ackermann (Hagen):**  
Digital Stories of Violence in the 21<sup>st</sup> Century. Participatory Public Spheres and Autobiographical Narratives in war time Russia, Belarus and Ukraine

Questions and answers regarding PhD scholarships provided by Hans Böckler Stiftung

 **07.00 pm** dinner

 **Wednesday, 3 May**

 **09.15 am Archiving the Digital Now**

**Miglė Bareikytė (Frankfurt/Oder/Stubice):**  
Data Practices, Digital Archives, Cooperation: Exploring the Digital Dimension of Russia's War in Ukraine

**Comment: Mareike Meis (Bochum)**

 **10.00 am Digital History Politics 2023**

**Daniel Weinmann (Tübingen):**  
History on RuTube. New Propaganda Media, Old Methods and Distracting Narratives

**Gundula Pohl (Hagen):**  
Participatory Propaganda? The YouTube Project „Dialogue with the Prosecutor“ as a History-Political Practice in Belarus

**Comment: Tatiana Vaizer (Dresden)**

 **11.15 am** coffee

 **11.45 am Digital Visual History**

**Yevheniia Shyshkina (Kharkiv/Leipzig):**  
Digitized Visual Aggression in the Style of Alternative History as a Means of Political Communication in the 21<sup>st</sup> Century

**Benet Lehmann (Gießen):**  
The Production of Digital Images in the Ukraine-Russian War

**Comment: Janine Fubel (Hagen)**

 **01.00 pm** coffee & buterbrodi


 **01.30 pm Towards a Digital Slavonic Philology**

**Hanna Horn (Minsk/Berlin):**  
Dimensions of Sanctuary in Contemporary Belarusian Prose

**Alexander Chertenko (Gießen):**  
Facebook Nation. Constructing Pro-Ukrainian Intellectuals Online

**Comment: Alexei Bratochkin (Hagen)**

 **02.45 pm** concluding remarks

 **03.15 pm** individual consultations



## CfP Workshop

### Contact

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